

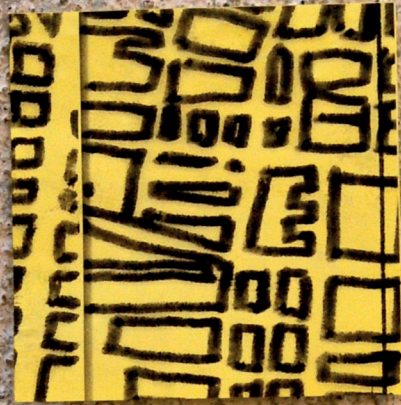
# ARTISTIC DOSSIER

[www.migoca.tumblr.com](http://www.migoca.tumblr.com)

2010

2014

MIGUEL GONZÁLEZ







MIGUEL GONZÁLEZ - Alcalá de Henares (Spain), 1992

## Education

2010 - 2014 Bachelor of Fine Arts in the USAL (University of Salamanca, Spain)  
2012 - 2013 Erasmus Scholarship, Georg Simon OHM Hochschule Nürnberg  
2013 - 2014 SICUE Scholarship, UCM Madrid  
2011 Course Das Bild Als Medium. The image as a means of intermediality between arts. Bauhaus Universität, Weimar  
2012 Web design. USAL  
Expert in Internet Radio  
2011 Course AHA! Berlin of Arts. Humboldt Universität zu Berlin  
2011 Course Visual Arts and Staging in the Digital Age , USAL/DA2, Salamanca  
2010 General Certificate of Secondary School: School of Art of Salamanca, Spain (Escuela Superior de Arte y Restauración de Bienes Culturales de Salamanca.)

## Solo Exhibitions

2013 Proposed artist by Salamanca's Town Hall to Ancona Biennial (Italy), June 2013  
2013 *The Silk Route*, Bayt Lothan Gallery (Kuwait)  
2012 *Deriva*, Ciudad Rodrigo Town Hall  
*Deriva*, Salamanca Town Hall  
2010 *Luces de Locura*, Germán Sánchez Ruipérez Foundation, Salamanca (Spain),  
*Luces de Locura*, Waterwheel exhibition hall (comissioned by the University of Salamanca Foundation, Alba de Tormes (Spain)  
*Luces de Locura*, Arts and Sciences Association of Salamanca (Spain)

## Selected Group Exhibitions

2011 Das Bild as Medium. Bauhaus Universität, Weimar  
2011 AHA! Berlin. Humboldt Universität zu Berlin  
2010 XV Certamen Jóvenes Pintores of La Gaceta de Salamanca Foundation. La Salina exhibition Hall  
Concurso de Pintura Rápida, Ciudad Rodrigo City Hall  
XII Salamanca Monumental, La Gaceta de Salamanca Foundation. Salamanca  
Alcántara 98, School of Art of Salamanca. Salamanca  
2009 XIV Certamen Jóvenes Pintores of La Gaceta de Salamanca Foundation. La Salina exhibition Hall  
Alcántara 98, School of Art of Salamanca. Salamanca  
SOU, Painting Exhibition, Spanish-Japanese Cultural Institution Salamanca. Salamanca

## Awards

2012 2nd Price in Painting. Young Artists Contest. Salamanca Town Hall  
2010 Accésit XII Salamanca Monumental

## Acquired Works

2013 Al Sabbah Family  
2012 Salamanca City Hall  
Ciudad Rodrigo City Hall  
2010 Adora Calvo Gallery

## Workshops

2012 Art and Emotions for Kids. Organised by the University of Salamanca  
Photography for Kids. Organised by the University of Salamanca





## STATEMENT

My work focuses on the analyse of multiculturalism and representation, with a big interest in maps as a representation of the world and an special point of view.

A bet that from different media (painting, installations, drawing, photography) that tries to deconstruct the social conventions to understand how we construct the world. Monuments, maps, and cultural legacy are analysed and mixed.

The dossier that follows tries to give a progressive view on my work starting in 2010 until now.

**LUCES DE LOCURA** 2010 29,7 x 42

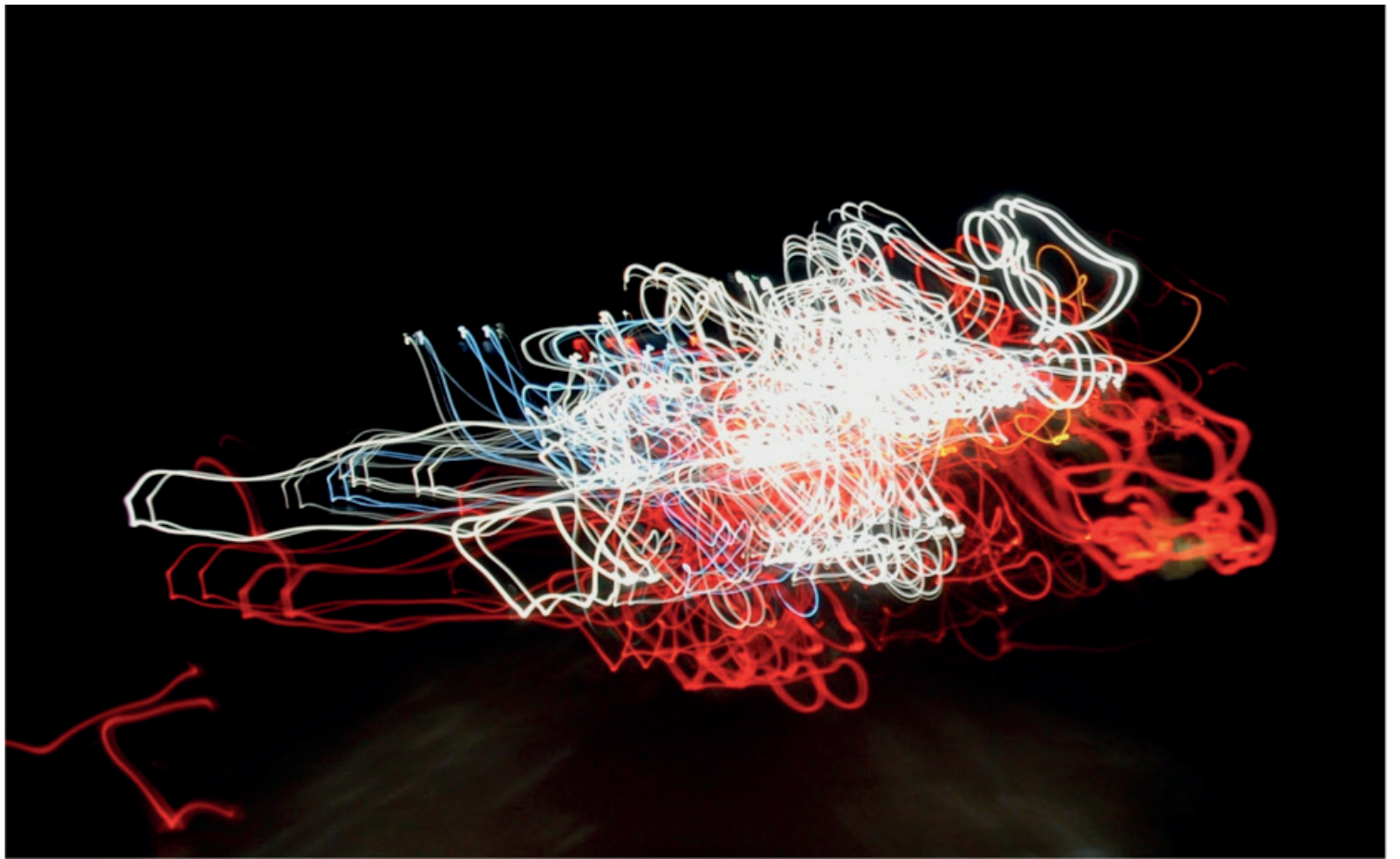
Luces de Locura (Lights of crazyness) is a project made in 2010 in Mexico DF that gives a subjective point of view of the city based on the movement, energy, chaos, and colours you could find everywhere. It is a serie of 15 photos conceived as drawings.

For more Information [miguelgonzalezcabezas.blogspot.com](http://miguelgonzalezcabezas.blogspot.com)











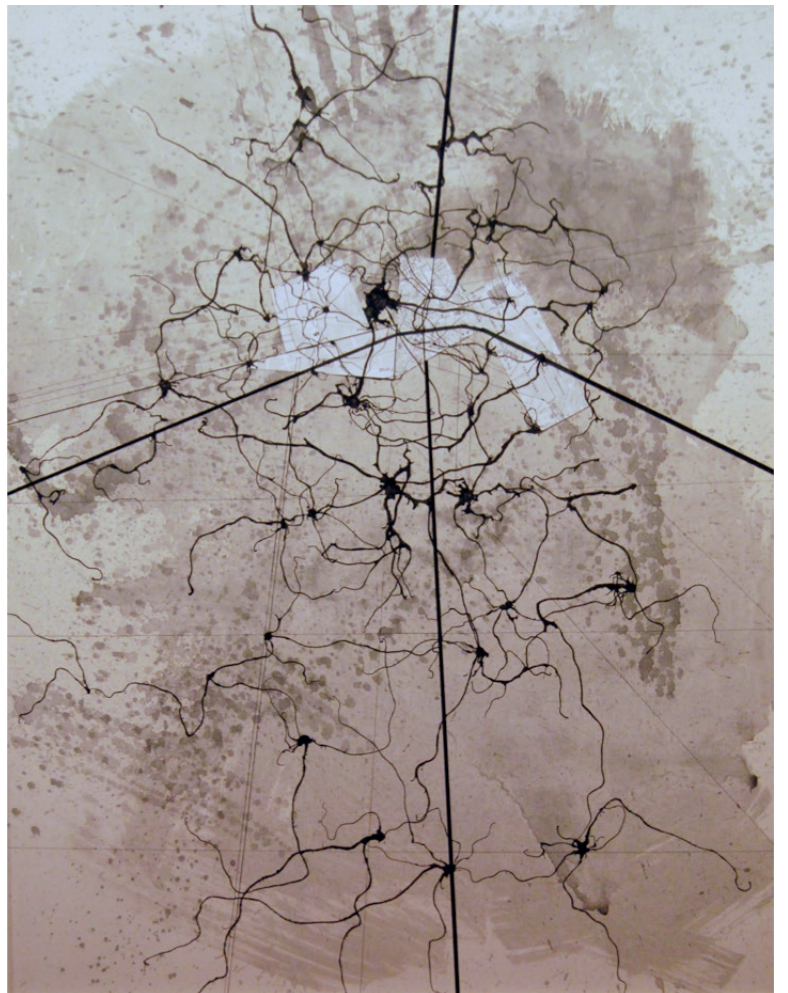
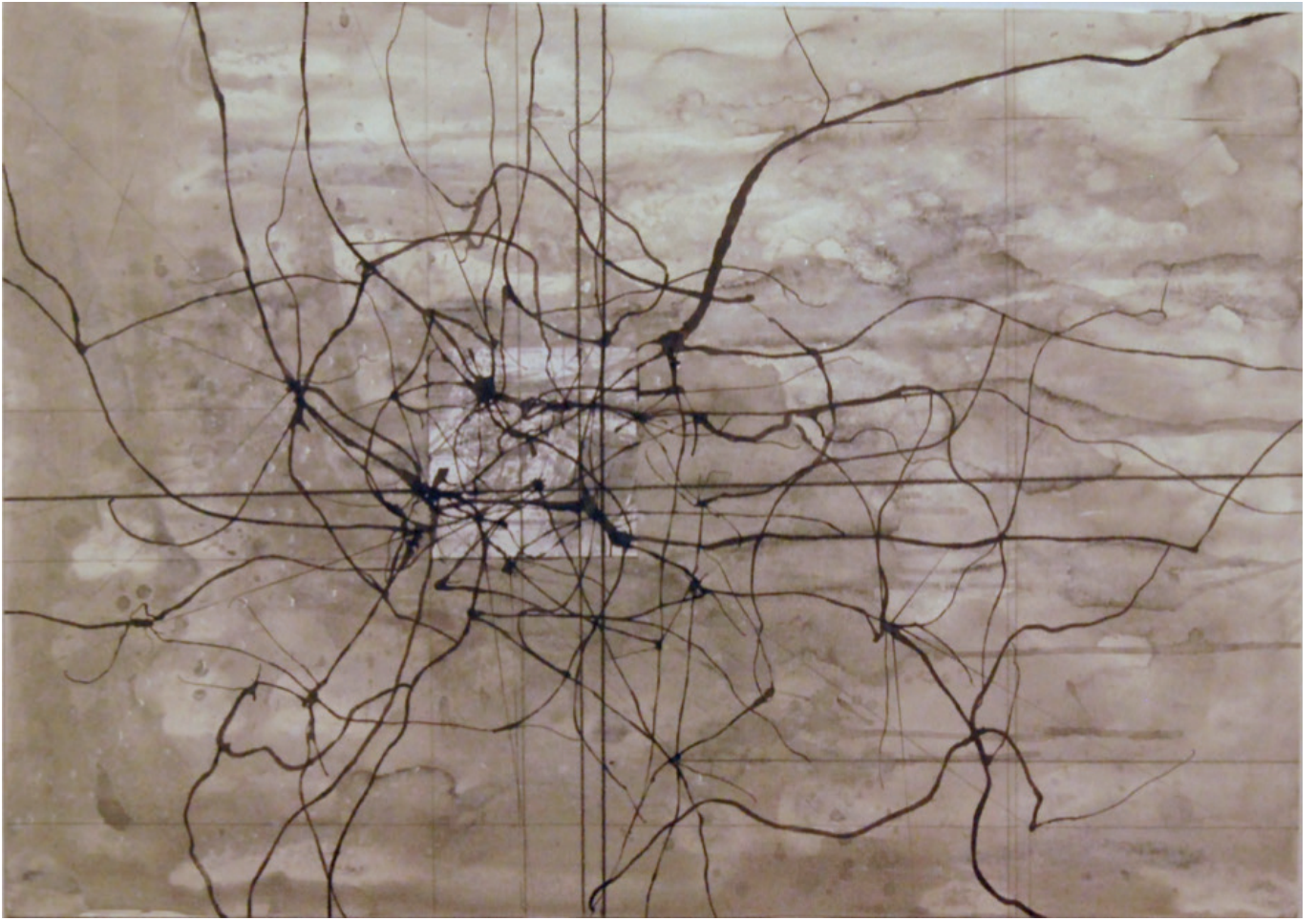
Deriva (drift) refers to a process to create a new city through the uninterrupted pace over the different environments, linked to a psico-geographic point of view of the city.

This exhibition proposes an analyse of the urban space from a vertical point of view (the map). A look over the territory and the creation of a space to look at, to investigate the cities development and the capitalist separation strategies. It tries to change the perception we have from our surrounding space.

Deriva is a serie of 12 collage-drawings of different cities of the world and ink.









50 JAHRE JAZZ  
ABTEILUNG

2012

50 x 70

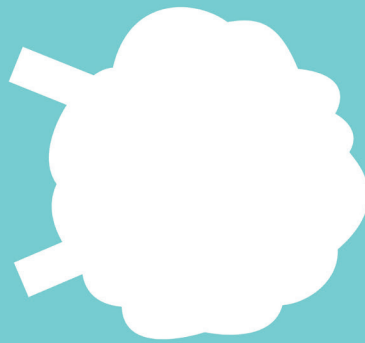
50 JAHRE JAZZ ABTEILUNG is a poster made for the 50th anniversary of the Jazzabteilung of the Music School of Dresden in Germany. It has an experimental design, trying to play with the rhythms of music.



Transgen is a serie of seven posters and postcards, based on the idea of transgenic food. They are designed in order to be read in two directions, showing different animals and vegetables depending on how you read it.

Gen, das mit gentechnischen Verfahren in das Erbgut eines Organismus eingebracht wurde

*Ein Schaf*



*Ein Blumenkohl*

Transgen



Gen, das mit gentechnischen Verfahren in das Erbgut eines Organismus eingebracht wurde

*Ein Riesenkamala*



*Ein Kürbis*

Transgen

Gen, das mit gentechnischen Verfahren in das Erbgut eines Organismus eingebracht wurde

*Ein Stier*



*Eine Krabbenschiere*

Transgen

Gen, das mit gentechnischen Verfahren in das Erbgut eines Organismus eingebracht wurde

Ein Tintenfisch

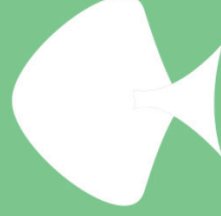


Eine Zwiebel

Transgen

Gen, das mit gentechnischen Verfahren in das Erbgut eines Organismus eingebracht wurde

Ein Fisch



Ein Pilz

Transgen



Gen, das mit gentechnischen Verfahren in das Erbgut eines Organismus eingebracht wurde

*Eine Birne*



*Ein Hühnerkeule*

Transgen

Transgen

*Ein Hühnerkeule*

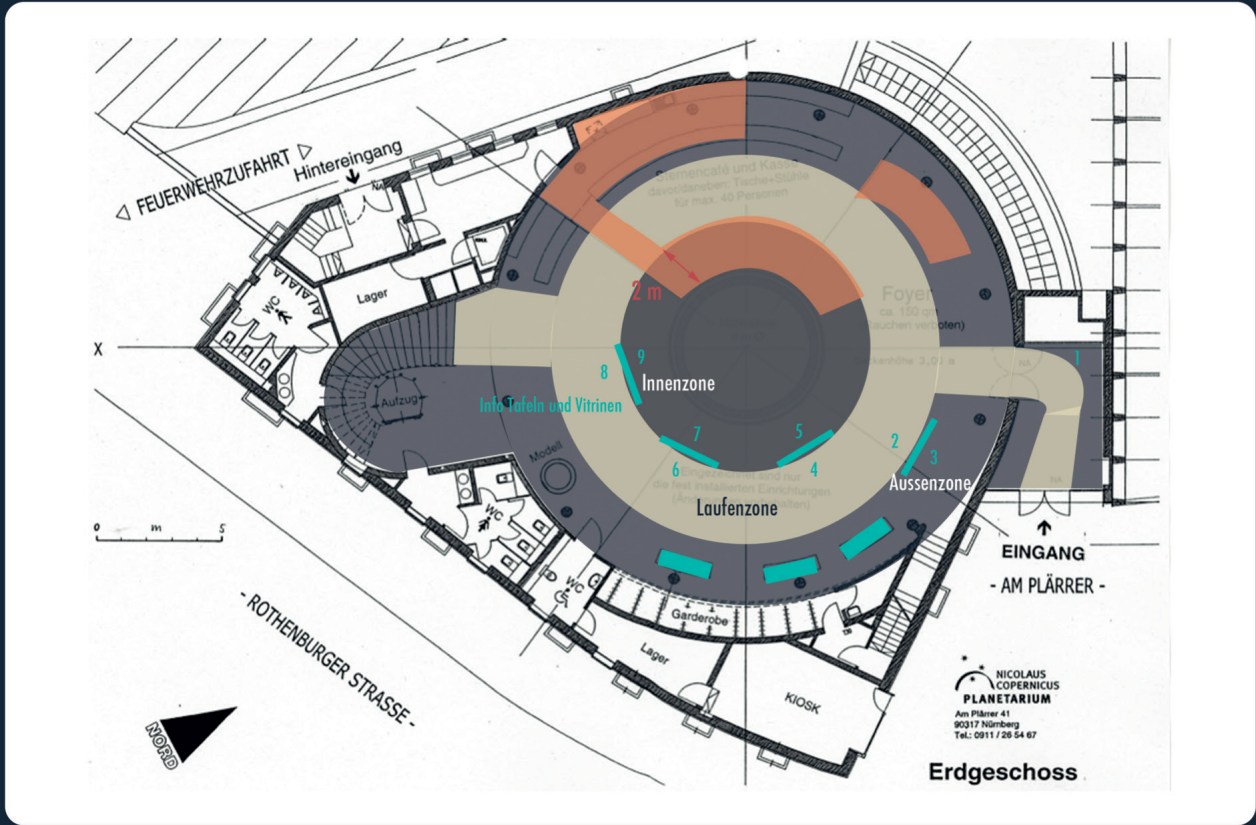


Gen, das mit gentechnischen Verfahren in das Erbgut eines Organismus eingebracht wurde

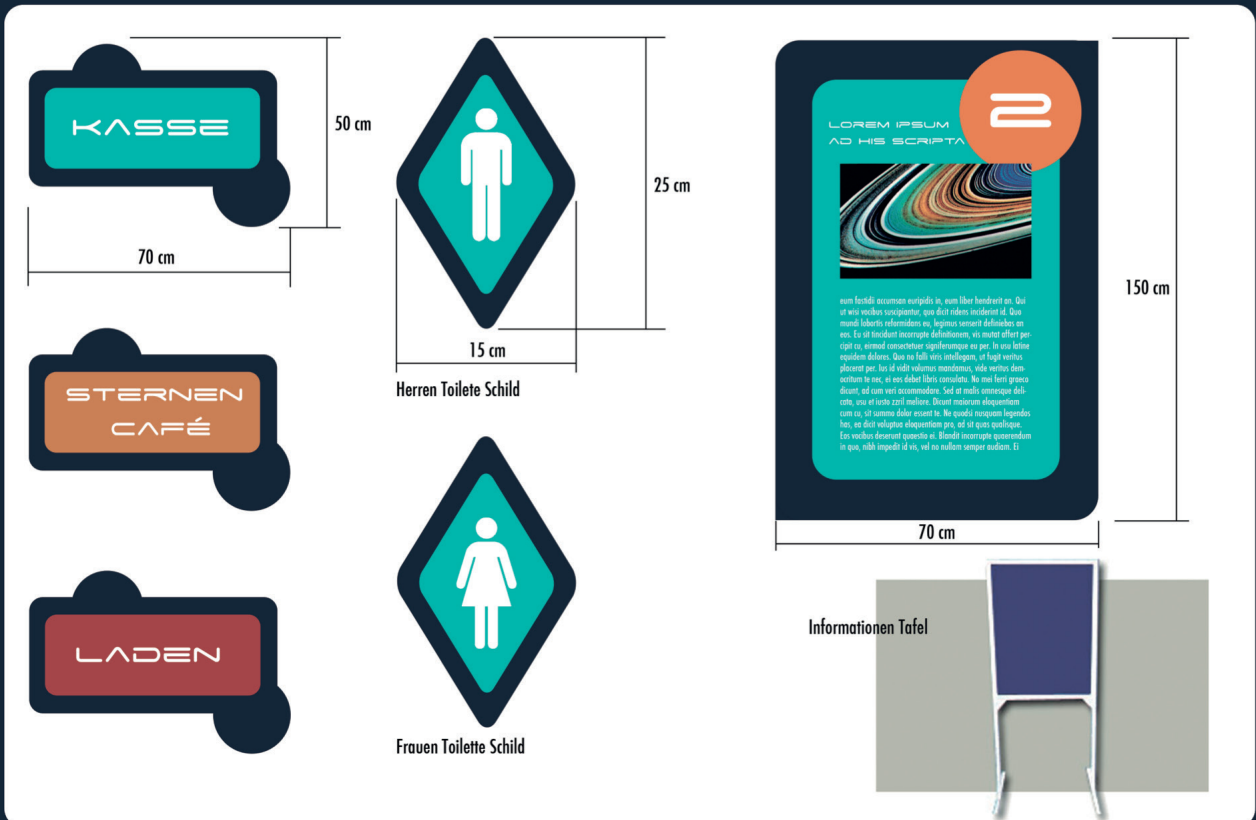
*Eine Birne*

Raumschiff was an interior design project made for the Planetarium in Nürnberg. The idea was to develop a new concept, attending to achieve more space for the visitors, better organisation of the space, concept of Planetarium.

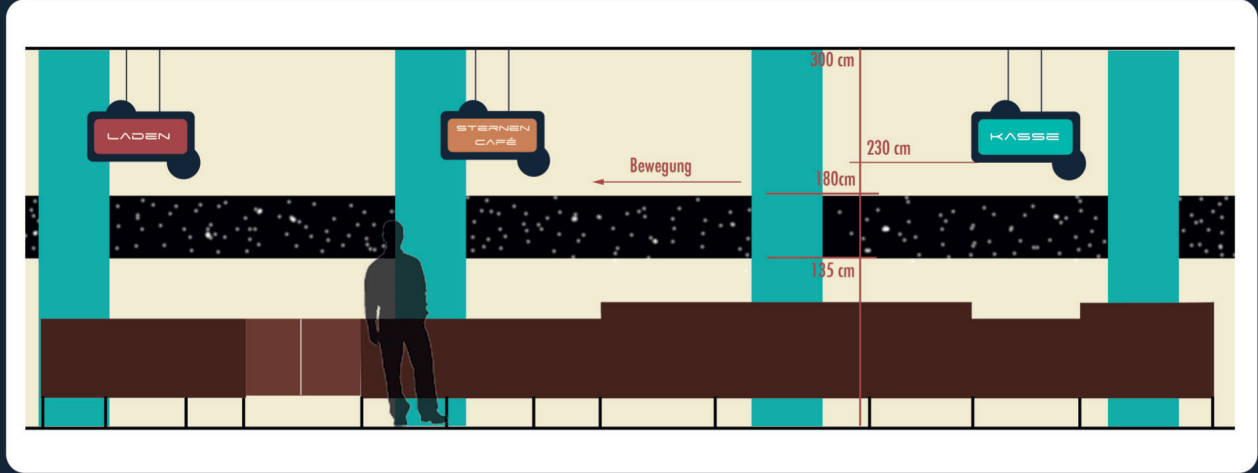
TREUNUNG



INFOTAFELN



# SPACE FENSTER



## SPACE FENSTER

- Alle die Schränke wegnehmen
- Space Fenster mit Fernsehen machen: bewegung Gefühl
- Neue Schilder für die Kasse, Sternen Café und Laden hängen

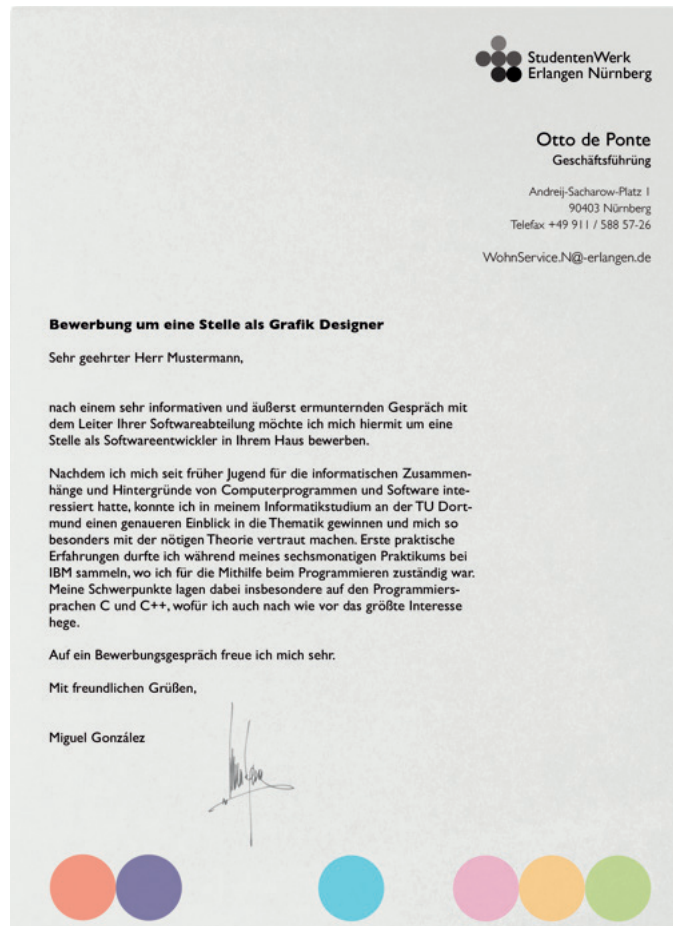


Modell von Fernsehen





This was a project proposed by the Studentenwerk Erlangen Nürnberg to the Design students of the OHM Hochschule. The idea was to create a modern new corporate identity. This project was focused on creating a more young and colourful identity based on spots that were used in different mediums.



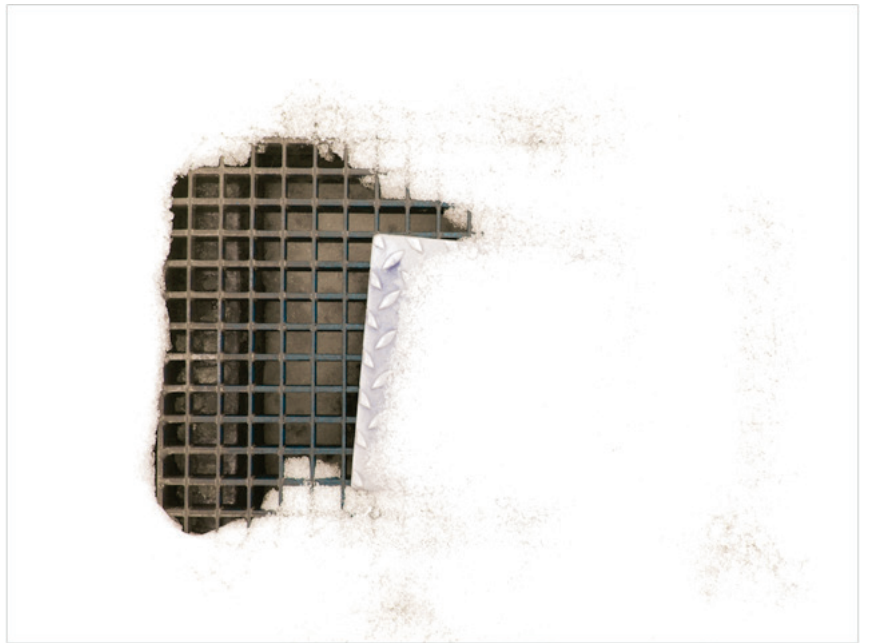




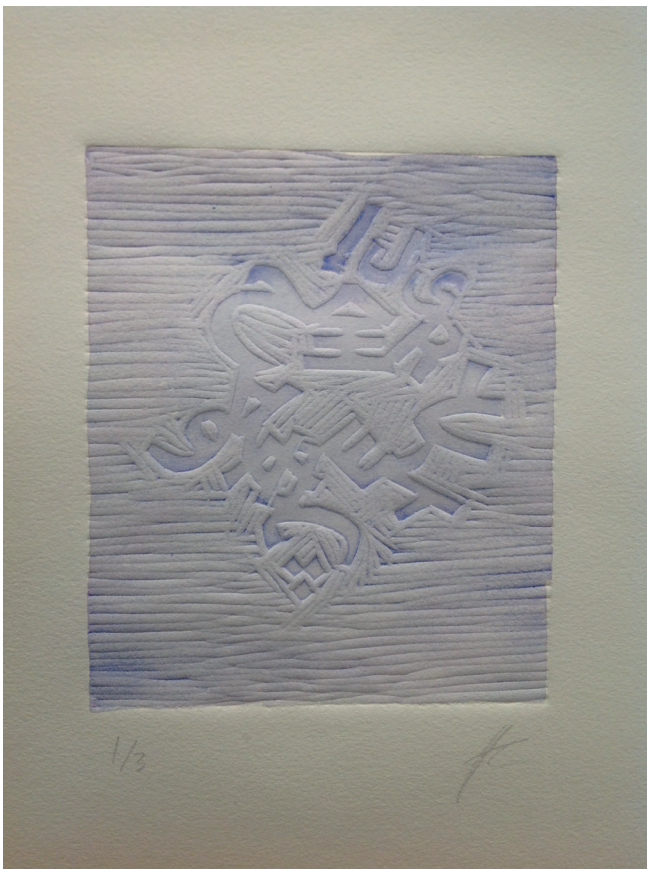
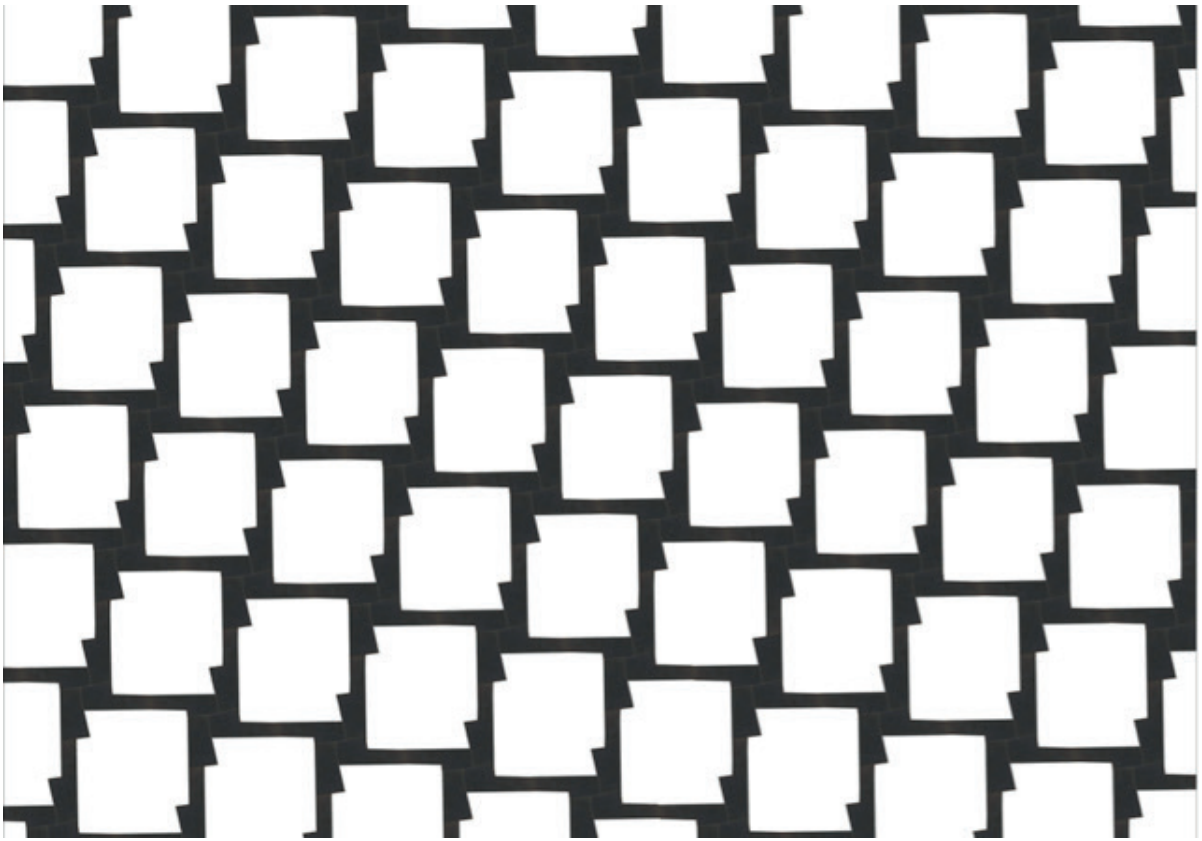


The Silk Route was a project made for an exhibition at the Bayt Lothan Gallery in Kuwait in collaboration with the Spanish Embassy based in the Silk Route as an exchange of cultures. There were different media such as engravings (bling embossing), photography and graphic design.

You could see mixtures of letters from different cultures, but also engravings based on the designs that arabs left in Spain and mosaic designs that also come from this tradition. The mosaic designs played with the idea of architecture as they were based on buildings pictures and were thought to be built in walls.









# ALTERMODERN MONUMENT

2013-  
14

1,80 x  
5 x 2 m

Altermodern Monument is a project conceived for Plaza de Castilla, a relevant place in Madrid. It is thought as a monument for the contemporary *Zeitgeist* as it is made from recycled materials that work as a container/box for the anonymous citizens instead of important persons. It is specially thought because it dialogates with the surrounding elements, which are basic in the urban space: Monuments, representative buildings of banks and big companies, the square (a place for the people to interact) in this case is just for the cars and movement, you can also find the north-south axis of Madrid.

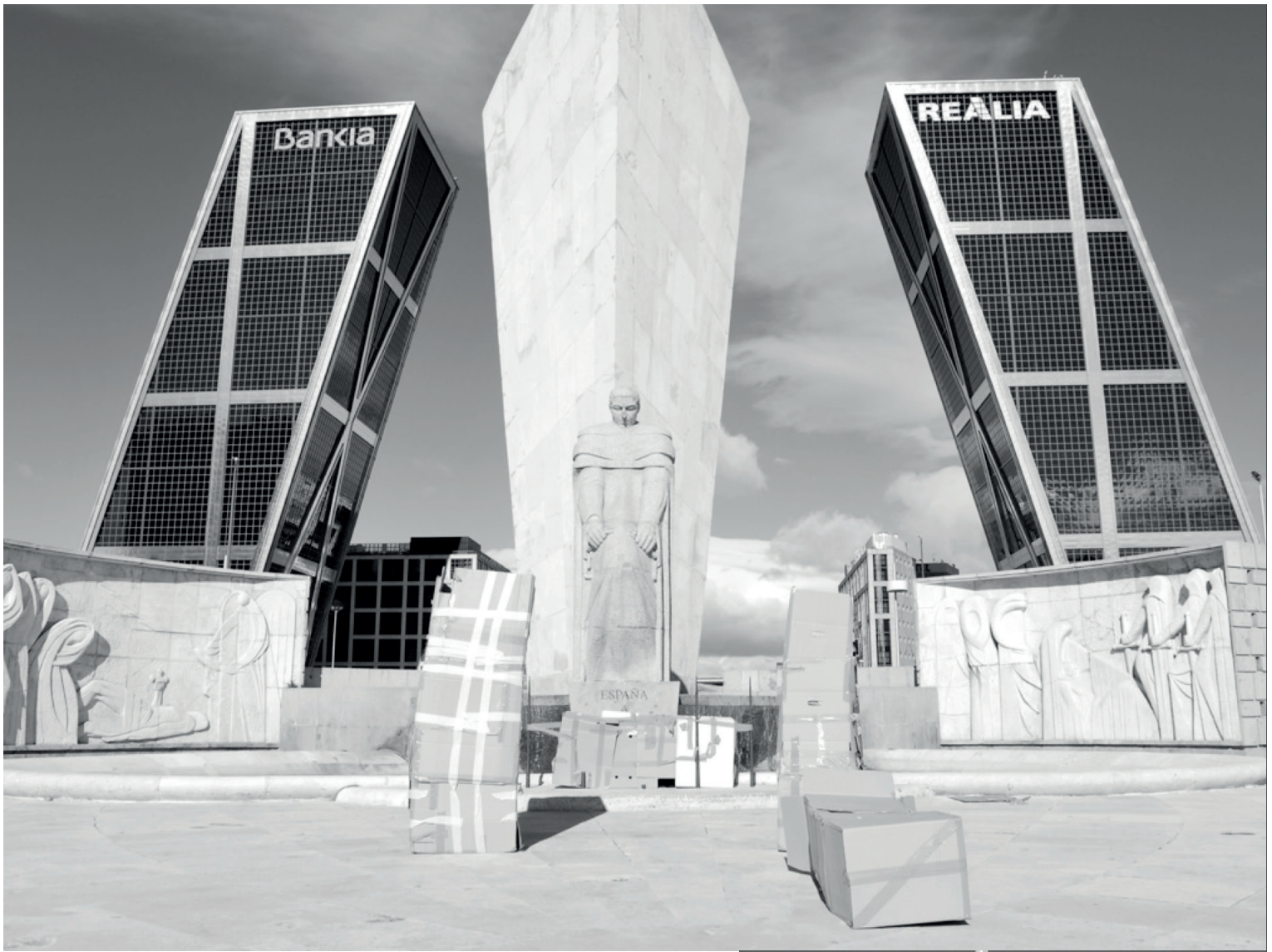
The Monument opposes in materials and ideas to the old concept of monument.



*This first two images are preliminary studies used to develop the concept*

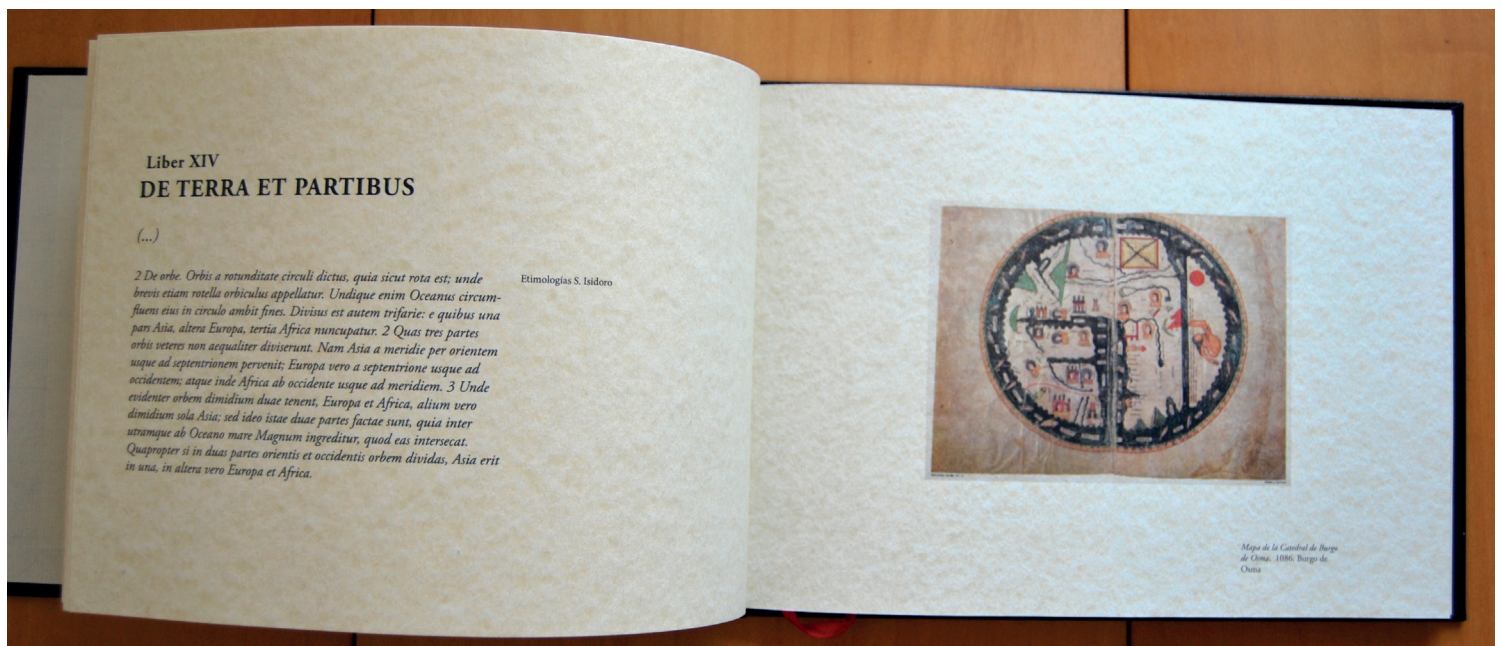
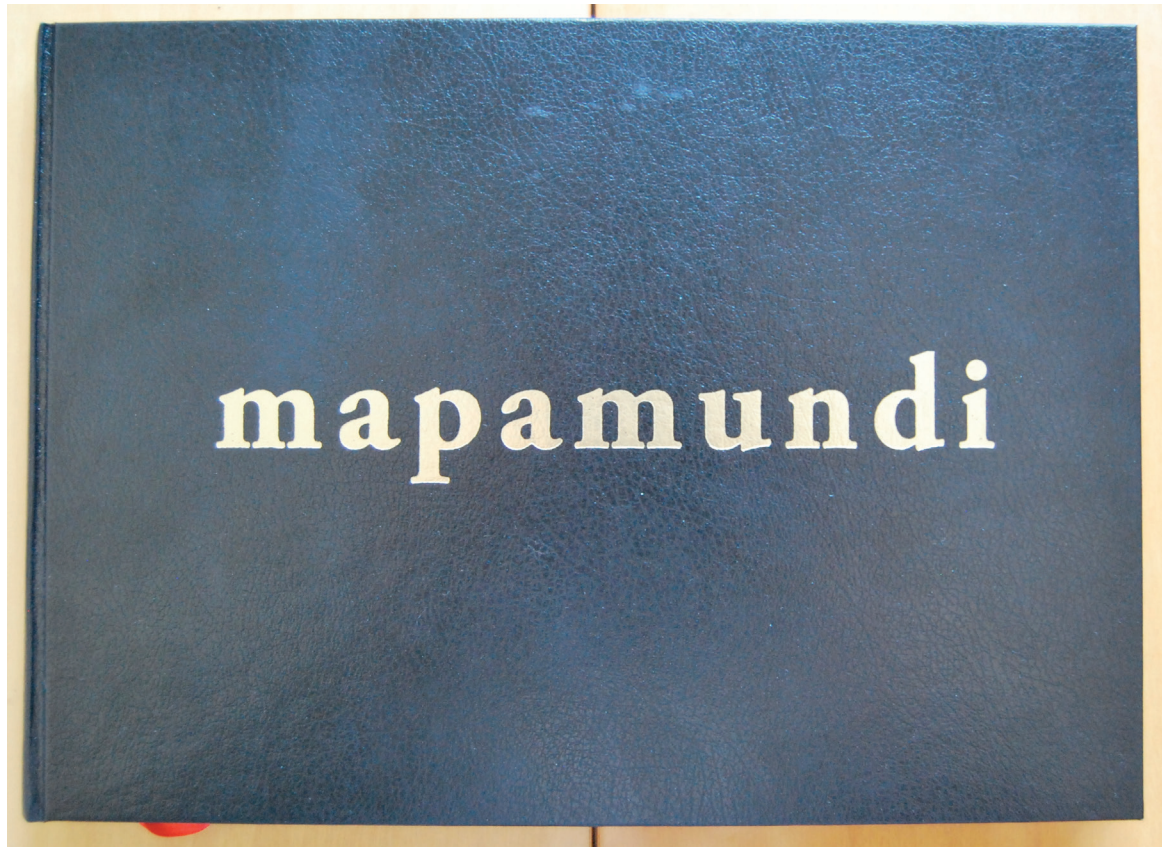








Mapamundi is a book that tries to investigate the relations between maps and the sight you can get through them, that is the relation between experience and knowledge. Inside you can find maps from all times in the history and different chapters to analyse maps. The book also plays with the design opposing pages and including also texts.





1 4 9 2

Pedro Reinel. Carta náutica, 1504  
Bayerische Staatsbibliothek, München



Mapamundi (proyección de Mercator)



Mapamundi (proyección de Arno Peters)

NOVA ET ,



INTEGRA

Ortelius, Atlas del mundo or-  
nada 1570. Biblioteca Nacional de  
Francia, París



ORBIS  
DESCRIPTIO

Bandera de la ONU

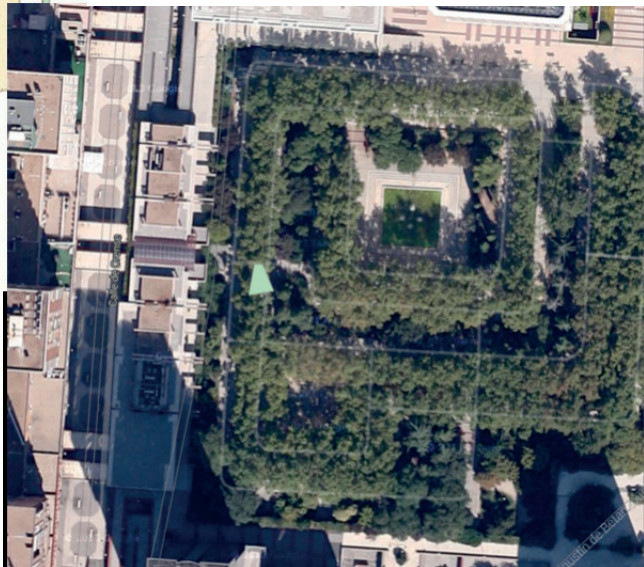


Invisible maps is a project started in March 2014. It starts from the deconstruction of a map in shapes and colours, analysing how the map is a convention. Some interventions are made in the real space taking some of the pieces from a map and installing them over the streets in a 1:1 scale. The aim of the project is to oppose representation to reality, knowledge and experience, analyse the points of view, see how reality is destroyed by representation and the destruction of the represented space.

This is the beginning of an ongoing project with a larger scale, playing with the map in 1:1 scale and the view from above.













Take it / post it presents a map of Madrid, drawn over post-it. It tries to establish relationships between what the spectator sees, knows and can do. It has an expansive character provided by the media, and some interventions are proposed. This project relates the territory, the image and the spectator, who is an active part of it.





